

VASSILY CHMYKOV

BIOGRAPHY

Vassily Chmykov is a French violinist who stands out on both French and international stages as a chamber musician, soloist, and orchestral artist.

Drawn to the violin, Vassily Chmykov began his musical studies in Monaco under Margarita Guerchovitch. He went on to study at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) under Alexis Galperine, then pursued his studies in Switzerland at the HEMU de Lausanne for a Master Soloist degree under Svetlana Makarova and Pavel Vernikov.

His career has been marked by prestigious distinctions, including the Ana Chumachenco Prize awarded by the Kronberg Academy, the Prize of H.S.H. Prince Albert II of Monaco, support from the Fondation Banque Populaire in 2025, the Festival Ravel Prize, and the Special Prize of the Festival Pablo Casals — recognising a career in full ascent, celebrated by critics and audiences alike.

As a soloist, he has collaborated with the Orchestre Philharmonique de Monte-Carlo, the Orchestre National d'Île-de-France (Beethoven Triple Concerto), the Novosibirsk Philharmonic, and the Orchestre des Lauréats du CNSMDP. He also conducts from the violin, notably with Ensemble Artis on classical bow, and with the Krasnoyarsk Chamber Orchestra.

Vassily performs in chamber music alongside, among others, Svetlin Roussev, Augustin Dumay, Victor Julien-Lafferrière, Renaud Capuçon, Marc Coppey, Pierre Fouchenneret, David Grimal, Lise Berthaud, Laurent Korcia, Jonathan Fournel...

He joined the Trio Messiaen in 2025 alongside Volodia Van Keulen and Philippe Hattat, and is a founding member of the Phantasy Quartet, created in 2023 with Paul Zientara, Hanna Salzenstein, and Ilyes Bouffaden. Vassily is also a member of the Quatuor Adélie, currently in residence at the Fondation Singer-Polignac alongside Stéphanie Huang, Paul Zientara, and Kojiro Okada.

His work as a soloist and chamber musician extends to the world's great international stages. He performs at prestigious festivals such as Matsumoto in Japan, the George Enescu Festival in Romania, the Seoul Arts Center in South Korea, and the Kronberg Festival in Germany. In France, he participates in La Folle Journée de Nantes, the Festival Ravel, the Festival Pablo Casals, and the Festival de Pâques de Deauville. He performs in iconic venues including the Philharmonie de Paris, Théâtre des Champs-Élysées, Victoria Hall in Geneva, Villa Médicis in Rome, Fondation Louis Vuitton in Paris, and the Musikverein in Vienna...

Vassily places great importance on his orchestral engagement. His encounter with Seiji Ozawa in Japan, during a Beethoven symphony, profoundly shaped his approach to music.

As Violin Supersoloist, he collaborates with the Orchestre National de Bordeaux-Aquitaine, Orchestre National de Bretagne, Orchestre National d'Île-de-France, Orchestre Consuelo, Orchestre de Chambre de Lausanne, Orchestre de Chambre de Genève, Orchestre National des Pays de la Loire, Orchestre National de Lille, and the Opéra de Rouen Normandie. He is also engaged by the Orchestre Philharmonique de Radio France, the Orchestre de la Suisse Romande, and the Orchestre National de France as violin soloist.

Critics highlight the quality of his interpretations: "His playing stands out through mastered virtuosity and a musical depth that captivates audiences" (Le Monde).